

CNVAS NEWSLETTER



Spring 2014

Volume 1, Issue 1

CNVAS Winter Art Exhibition: Feb 1– Mar 1, 2014

SOLD...the painting on the right by Judy Chalker was purchased during the Feb 2014 exhibit. Thanks go out to the 14 artists that graced the walls of the Gwendolyn Cooper Gallery with their 33 original artworks: Ron Leriche, Otelija Russell, Alice Dicks, Michael Carroll, Lynda Andrews, Craig Goudie, Cindy Furey, Judy Chalker, Donna Reid, Barb Austin, Bob Vardy, Liz Hobbs, Maureen Roberts and Lisa Guy. Our exhibit opening was held Feb 12th with a small gathering of CNVAS members and guests on hand to enjoy the wine and cheese. Thank you to our exhibits coordinator Maureen and her CNVAS assistants !

The next CNVAS exhibition will be hung on May 31, 2014 for the month of June. The exhibition will end June 28th. Get your artworks ready now!



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Mark your Calendar

Feb 1 and Feb 12	Art Exhibition Exhibit Opening
Mar 3	CNVAS Survey
Mar 22 and Apr 5	Saturday Art IBEX 10-2pm bring your lunch
Apr 26	bring your lunch
Apr 11 and May 2	CNVAS CAFÉ/ TGIF (places TBA-rotating)
June 13	TBA-rotating)
May 30	Youth Art Deadline
May 31- June 28	CNVAS Spring Art Exhibition
June 10	Exhibit Opening & Youth Art Awards
June 30	Art Ex 2014 Call to Artists

CNVAS Survey...your opinion matters

As you are aware, a questionnaire was sent to all 82 CNVAS members at the end of Feb 2014.

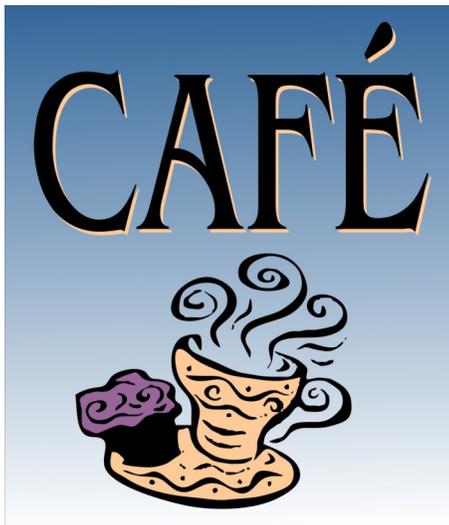
Sincere thanks to the 12 members who took the time to submit responses. **Tabulated results:**

1. There was one (1) interested in serving as a volunteer in an executive capacity with CNVAS and one (1) interested in volunteering as a contributor to the newsletter.
2. The highest interest was shown towards workshops, newsletters and exhibits so CNVAS will continue to channel resources in that direction. Outdoor workshops in the summer, drawing, pastels, oil, glass, masa paper, silk scarves, pottery, modern abstract, collage, graffiti art and portrait painting were highlighted by those surveyed. Advance notice regarding events was also suggested.
3. The vote for originals and reproductions being exhibited at CNVAS art shows was 7/3 in favour of originals. Low survey response plus added comments raises valuable arguments between this age-old battle. The executive feels there is still room for debate in this matter..
4. If you have any comments, questions or concerns, please contact cnvas.information@gmail.com or any executive member.

Note : AGM will be scheduled in June 2014: Please consider getting more involved with CNVAS!

CNVAS Youth Art Competition and Scholarships 2014

Information and application packages for the CNVAS 2014 Youth Art and Scholarships have been forwarded to the schools in the central region (old district # 5) . With the assistance of Mr. Dave Antle and Mr. Clyde Green arrangements have been made to notify the students, art teachers and the principals of these art opportunities. This year the youth artwork will be dropped off at **Exploits Valley Intermediate (EVI)**. The deadline for submissions for the Youth Art Competition is Friday May 30, 4pm. Scholarship submission deadline is June 13th. Additional applications can be obtained from cnvas.information@gmail.com. If any CNVAS member is interested in volunteering to assist with judging or the award night please contact the executive.



A few CNVAS members would like to get together for a casual CNVAS Cafe social. This **TGIF** (Thank Goodness it's Friday) event will be held **each month** and will rotate between different locations . Watch for CNVAS bulletins for **April 11th, May 2nd, and June 13th** locations. Suggest your favourite spot so that the executive can make arrangements with the owners.

Congratulations:

Megan Wells winner of the 2013-2014 Anthony Joseph Power Scholarship. Megan is studying Fine Arts at Sir Wilfred Grenfell College, Corner Brook.

Pot Luck Art Swap-

Back by popular demand:

When: Sunday May 25

Time: 12:30 –2pm

Place: IBEX Community Room (CNVAS members to RSVP Lynda at 489-6111)

Note: Art swap is optional (original, unframed artwork, maximum 12x16, any medium, matting not required). Food is required!

Mark your Calendar : CNVAS Artist Opportunities

Home and Garden Show/Marketplace May 9 & 10, 2014 (**deadline advanced to Apr 11th**)

Artist registration for Exhibition Space at the Joe Byrne Stadium is now being accepted. Contact Vicky@vkproductions.com or www.facebook.com/HomeGardenCabinShow (Vicky @ 489-2913).

Art Ex 2014: Sept 26-27 and Oct 3-4, 2014 (**deadline for submission: June 30th**)

Fine-Arts and Craft Expo is being held Sept 26&27, 2014 and the Art Exhibitions, Workshops and Keynote Event will be held Oct 3&4, 2014. Art Ex Festival Corporation is now accepting **Expressions of interest** for artist participation and/or craft producers for both weekend events. For updates visit "ArtExFestivalCorp" on facebook or contact experienceartex@gmail.com for your application.

Youth Treatment Centre Art Program 2014

Organize your resume. The Youth Treatment Centre will be looking for local artists to assist with the Art Program. Compensation is TBA.

Original Prints versus Reproductions. What's the difference?

A **print** is an **original work of art** (including photographs)

A **reproduction** is a **printed representation, a facsimile, or a copy of an original work of art** .

A print is made by transferring an image from a printmaking surface, or matrix, onto paper or another support.

A print making surface or matrix involves the creation of a master plate from which multiple images are made. The artist chooses a surface to be the plate. This surface could be: linoleum, styrofoam, metal, cardboard, stone or any number of materials. Then the artist prepares the printing plate by cutting, etching or drawing an image onto the plate. Ink is applied (in a variety of ways) and paper is pressed onto the plate either by hand or by way of a hand-run printing press. The finished print is pulled from the plate. This is an original print.

The three (3) main classifications of prints are: **relief**, **intaglio** and **planographic**.

The **relief** process is the simplest method; an image is printed from the raised portion of the printing surface, as with a rubber stamp. Woodcut and linocut are relief processes.

Intaglio is a process which prints the ink that has been forced into lines or areas dug into the printing plate. Engraving, drypoint, etching, aquatint and mezzotint are intaglio processes.

A **planographic** print is made from a flat surface to which the ink adheres because of the drawing material on the surface. Examples of this technique include:

Lithography, the process of printing from a stone or metal plate on which the image to be printed is ink-receptive and the blank area is ink-repellant; a stencil printing such as **serigraphy**, the process in which the ink is forced through a paper, plastic or glue stencil on a fine-meshed cloth screen, usually silk.

Many artist are experimenting with colour copy machines as an additional tool for producing images. The copy machine does just what it says. It makes copies, not originals. However, a copy can be the basic image which the artist then adds to and modifies into a mixed media print.

Giclee print is another type of colour copy produced with the aid of a computer on a large, special ink jet printer. Like other colour copies they can be printed in quantity or one at a time. Images are generated from high resolution digital scans and printed with archival quality inks onto various substrates including canvas, fine art and photo-base paper. The giclee printing process provides better colour accuracy than other means of reproduction. These modern technology printers are capable of producing incredibly detailed prints for both the fine art and photographic markets. Although commonly called a "print", when an image is reproduced in this manner, it is a **reproduction**, not an original print.



CNVAS Fundraisers : Our famous murals

Pictured to the left is the last CNVAS mural created. It now hangs on site in the Garden of Hope, Cancer Clinic GFW. CNVAS mural workshops provide an fun social gathering in addition to providing an excellent fundraising opportunity. If you are interested in participating in the next mural workshop contact JoAnne or an executive member. CNVAS is **always** looking for commissioned work or community partners to promote visual arts and help finance our annual projects.

CNVAS Executive 2012-2014

President JoAnne Maeck 292-2296
V. President Lynda Andrews 489-6111
P. President Alice Dicks 489-2627
Treasurer I. Anandakrishnan 489-7607
Secretary/PR Vacant
Membership Chris Benjamin 489-3844
Exhibits Maureen Roberts 489-3835
Social Convener Diane Bradbury 293-2463

Committees

Fundraising: Lynda
Newsletter: vacant (JoAnne)
Exhibits: Maureen
Scholarship: Phil Power
Youth Art : vacant (JoAnne)

Mailing Address:

CNVAS

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THIS NEWSLETTER HAS BEEN FUNDED BY:



Newfoundland and Labrador Arts Council



You're invited to join other CNVAS members in a casual art experience...share time discussing your latest photographs, sketches or paintings. Work on some unfinished projects or share a technique or cup of coffee with a fellow artist. (See photo below)

Saturday's 10-2 pm March 22, 2014

IBEX Fuels April 5, 2014

(Community Room) April 26, 2014

RSVP cnvas.information@gmail.com or text 293-4548

CNVAS Newsletter Contributors: Maureen Roberts,, JoAnne Maeck, Margaret Scott, Micheal Carroll, Lynda Andrews.

CNVAS membership: what's in it for you?

Annual Membership provides:

\$10/year (Email news) or
\$15/year (Posted news)

3-4 newsletters (winter,
spring, summer and fall)

3 Exhibits (Feb, June, Oct)
wine & cheese openings

1-2 Mural Workshops

2-4 Professional Art or New
to You Workshops

1-2 Art Auction Opportunities
Annual Art Swap

Annual CNVAS Social Events

Annual Membership Supports:

1-2 Anthony Joseph Power
Scholarships (\$500 each)

Youth Art Competition

CNVAS Collection (Gordon
Pinsent Centre for the Arts)

Professional Development of
CNVAS members

Community Representation for
the Arts



CNVAS (Central Newfoundland Visual Arts Society) is a not-for profit visual art community group coordinated by a volunteer executive that depends on membership support for execution of its program planning and sponsorship.